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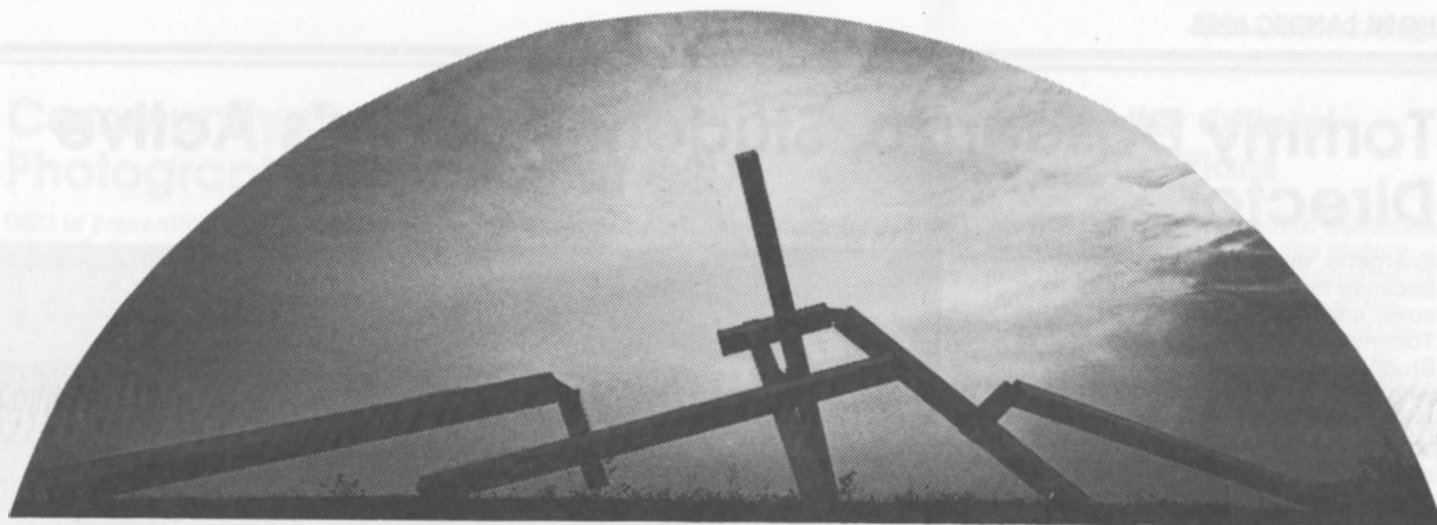
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Volume 1, No. 17

GSU LANDSCAPES

February 26, 1982

A Publication of the Office of University Relations, Governors State University, Park Forest South, IL 60466

Sounds of Music at GSU

GSU Applied Music Faculty Presents Sunday Recital

Six members of the GSU applied music faculty of the Division of Fine and Performing Arts, College of Arts and Sciences will perform at a public concert on Sunday, March 7, at 4:00 p.m. in the GSU Music Recital Hall.

All are professional musicians who teach part-time in their individual disciplines at Governors State.

L. Patrick Arnold, vibraphone, will play "Concerto for Vibraphone and String Quartet" (transcribed for piano) by Slegried Fink.

Karen Blunk, soprano, will sing four selections: "Stornello-Pietro Cimara Amor und Psyche," from "Die toten Augen," by Eugen d'Aibert; "Les Chemins de l'Amour," by Francis Poulenc; "Ore dolci e divine," and "La Conzone di Doretta," from Giacomo Puccini's "La Rondine."

Marilyn Bourgeois, piano, will play "Concert Etude in D-flat: Un Sospiro," by Franz Liszt.

Francois D'Aibert, violin, accompanied by Evangeline Mendoza Bourgeois, will perform J. S. Bach's "Sonata No. 3 in E Major."

Perry Friedman, trumpet, will play "Concert Etude," by Alexander F. Goedlicke.

Frederick Kuester, contrabass, will play "Concerto in F# minor." Op. 3, by Serge Koussevitsky.

William Shreder, trombone, will play "Sonate" by Paul Hindemith.

Admission to the concert is free.

GSU Composers Concert Highlights New Work

Works for clarinet, piano, violin and electronic tape will be featured during a GSU Composers Concert in the Music Recital Hall Friday, March 5, at 7:30 p.m.

Michael Leonard, piano, will play his own composition, "Cinque Images pour Piano," which he has dedicated to Dr. Richard McCreary, CAS professor of music and coordinator of these concerts. The five images are character pieces, each a reflection of an important phase in the development of music. Leonard also will play "A Prophecy of Nostradamus" (Macrocosmos, Vol. 2) by George Crumb.

Johnny E. Jones III will perform "Three Pieces for Solo Clarinet," composed by Igor Stravinsky in 1919.

Violinist Dr. Francois D'Aibert, will play his own transcription of "Japanese Dance" by Toshitsugu Ogihara, accompanied on the piano by Marilyn Bourgeois in this U.S. premiere of the work. D'Aibert also will play a violin-piano transcription of Japanese com-

poser Michio Miyagi's "Haru No Umi" (The Sea in Spring), originally composed in 1929.

Beverly DeFries D'Aibert will present her composition for electronic tape entitled "Rebyonok's White Night," dedicated to the children who died in Jonestown, Guyana, on November 18, 1978.

The concert is free to the public.

Keyboard Artist to Compare Piano/Harpsichord at GSU

Sister Marjorie Delaplane, P.O., will present a free public lecture/concert entitled "The Harpsichord Sound vs. the Piano Sound" on Sunday, February 28 at 4:00 p.m. in the Music Recital Hall at Governors State University.

Following a theme, "Toward a Better Understanding of Eighteenth Century Keyboard Music," she will discuss the characteristics and sound of the two instruments and demonstrate each. Her selections will be from the works of Bach, Couperin, Rameau, Daquin and Mozart.

Delaplane has studied piano with Jorge Bolet and harpsichord with Marie Zorn at Indiana University. She is on the teaching faculty of Sherwood Music School and teaches privately and at colleges and universities in the area.

Tommy Dascenzo, Student Activity's Active Director

Energetic, involved, hard to catch because he has so many areas to cover and so many people to see, Tommy Dascenzo, GSU's director of Student Activity Programs is a man who talks almost as fast as he walks. It had been about two weeks before we could finally get on the same track, and during the interview in Tommy's office in the new Student Center, it was like the quiet middle of a hurricane. As conversation got under way, there were several interruptions as student employees ducked in and out for necessary records, keys or papers.

Dascenzo is a GSU graduate. He received the BA from CAS (then CCS) in 1973 and his MA from HLD in 1977, completing work for the latter while employed at Moraine Valley Community College, where he was director of student activities for five years. Tommy says that he chose his profession most probably for two reasons. The first was his strong involvement in the programs for students at institutions he attended. At GSU he was active in the University Assembly (University governance) and was a leader in several clubs. A second reason was his discovery while teaching at Joliet Junior College that he liked the educational aspect of the classroom but not the confinement of a walled classroom. His background also includes positive experiences working for the Red Cross in youth service programs and at Aunt Martha's, a youth center in the Park Forest area.

Dascenzo joined the staff at MVCC in 1974 Tommy acknowledges "... the fantastic amount of training and experience," he received at Moraine. "Moraine Valley Community College is a member of the League of Innovation in Community Colleges and one of the leaders in the nation in all its programs."

When Tommy became MVCC's student activities director, he grew to appreciate the extent of his new profession. "Just about every college and university in the United States has a director of student activities," he says, "and some also have student union directors. There is even a national association of student activity directors."

After five years at MVCC, Dascenzo heard of a reorganization taking place at GSU which resulted in the appoint-



Tommy Dascenzo, third from right, director of Student Activity Programs, confers with some of the student employees who help to make the program work.

ment of Frank Borelli, himself a former student activity director, as dean of Student Affairs and Services. Borelli is administrative head of several student affairs units, one of these Student Activity Programs. Other units under the same umbrella are the offices of Financial Aid, Admissions and Student Recruitment, Student Development, the Registrar, and Community College Relations.

When the position of student activity director opened, Tommy thought long and hard about applying. The idea of reorganizing a student activity program almost from square one was a real challenge. However, the deciding factor was that he would be returning to his alma mater. Besides, Dascenzo seems to thrive on challenges. 1979 marked the beginning of a new era for student activities at GSU.

Dascenzo says he really loves his work, but adds, with good humor, that most people don't know or aren't quite sure what he's doing.

"I have come to really appreciate the educational aspects of my job, working with and helping students collectively and individually. It is the experience

gained not only in the classroom, but through skill development in making decisions, problem solving, leadership and getting along with people — all a tremendous part of Student Activity Programs. These things can be important determinants in how successful the graduate will be in life."

The program, Tommy Dascenzo believes, is doing very well. Students are learning about programming and selecting events through the recently established Program Advisory Committee (PAC). There are now 17 clubs on campus, most of them connected in some way to the academic programs. The INNOVATOR, student newspaper, has improved, but there is a lot of room for further development; over 300 people now use the Child Care Center regularly or occasionally each Trimester. Dascenzo has noticed a big change in participation since the influx of younger, daytime students. More are taking advantage of the new Student Center and identifying with the University, with some full-time students beginning to ask for student union facilities.

Dascenzo finds the challenges that come his way every day — advising the student senate, conferring with an individual student, lecturing his many groups on how to make out budget recommendations for the next fiscal year — are exciting ones. GSU can expect a lot of vitality to radiate from the vicinity of the Student Activity Office.

A UNIVERSITY RELATIONS PUBLICATION

Director, University Relations: William H. Dodd
Director, University Publications: Joan B. Lewis
Editor, Landscapes: Betty A. Kott

Community College Juried Photography Exhibition at GSU

GSU is presenting an exhibition of the work of student photographers enrolled in community colleges. Paul Schranz (CAS), invites students to submit prints to be judged and exhibited in the University's Infinity Gallery during May.

Schranz, who is the gallery director, states that students should submit no more than three matted prints using any photographic process in whole or in part to produce the image. Entry deadline is March 16. Selected prints will be displayed in a juried exhibition from May 7 to May 28. In addition, he says, three purchase awards of \$100, \$75 and \$50 will be given. Purchased prints will become the property of the GSU permanent photography collection.

Selection will take place before March 30 and entrants will be notified the

Student Activity Programs Ticket Information

The Office of Student Activity Programs and the Program Advisory Committee remind you that tickets for all Winter 1982 special events are available for Faculty, Staff, Alumni members, Senior Citizens, Children and Community members in the Cashier's Office. Students may pick up their free tickets from the resource office in the Student Activity Center.

In addition, Student Activity Programs also have discount tickets for General Cinema and Plitt Theatres. From May to October, Great America tickets will be available in the Cashier's Office.

Students may also take advantage of a special discounted season of Wednesday opera productions at Chicago's Other Opera - The Chicago Opera Theatre in its eighth season at the Athenaeum Theatre. Productions included in this student discount series are: Abduction from the Seraglio, Regina and Daughter of the Regiment.

Information and coupons for these two additional series are available in the Student Activity Programs Office from 8:30 a.m. - 8:00 p.m. Monday - Friday or Saturdays from 8:30 a.m. - 12:30 p.m.

There is only one thing in the world worse than being talked about, and that is not being talked about.

... Oscar Wilde

first week in April. Jurors will be Jay Boersma, Richard Burd and Joyce Morishita of the CAS faculty, and Arnold Gilbert, well known Flossmoor photographer and collector.

Any inquiries regarding fees or submission of photographs should be directed to Paul Schranz, Director, Infinity Gallery, GSU. Call 534-5000, extension 2446.

"Images of Women" on Display at GSU Visual Arts Gallery

Some 200 photographs, postal cards and other graphic presentations of women of the Nineteenth and Twentieth Centuries will be featured in an exhibit throughout March in the CAS Visual Arts Gallery in celebration of Women's History Week.

Part of a collection of more than 3000 pieces garnered by Dr. Joyce Morishita, CAS, it is entitled "Images of Women in Popular Graphics and Photography, c. 1865 - c 1930." It is the first time that Morishita has displayed such a varied selection from her unique collec-



Robert G. Neumann, featured speaker at Third World Affairs Conference which will take place Friday and Saturday, March 5 and 6 at the Harvey Holiday Inn. Students attending the meeting will be reimbursed the cost of their admission upon presentation of a receipt on a first-come first-served basis. Call Student Activity Office for more information

S.S. Shelter Official to Discuss Plans

Jessica Hinterman, of South Suburban Shelter, Inc., will discuss the history and future plans of the organization at the monthly brown bag lunch of the Women's Resource Center at GSU on Thursday, March 4. The public is invited to attend in the Honors Dining Room adjacent to the Cafeteria at 12:00 noon.

tion. She has been gathering examples for the past three years during her many trips throughout the nation and abroad. In addition to her many personal contacts, she has been working with dealers in the U.S. and Europe.

The second week of March is designated Women's History Week. There will be a public reception co-sponsored by the GSU Women's Resource Center on March 8 from 4:00 to 6:00 p.m. in the Lounge adjacent to the Visual Arts Gallery in B Wing. There is no admission charge.

Alcoholism Seminar Stresses Ongoing Treatment

"Milieu Therapy: Creative Therapy Techniques for Ongoing Treatment," the third in a continuing series of seminars for counselors, will be offered at GSU on March 12-13.

Seminar hours will be 9:00 a.m. to 4:00 p.m. on Friday and 9:00 a.m. to 1:00 p.m. on Saturday.

The workshop will provide the alcoholism counselor with additional tools to be used with talk therapy with the alcoholic and his or her family. The techniques can be used in group or individual therapy. Helen Cooley will be the instructor.

Participants can earn 1 hour of undergraduate or graduate credit and must write a paper. The University has applied to the Illinois Alcoholism Counselors Certification Board for Category I continuing education credit.

For further information contact Sharon Green at extension 2121.

INSCAPES

February 26, 1982

GSUings. . .

EILEEN K. MASSURA (SHP), presenting a half-day workshop to the Felician College community, Chicago, on January 10, 1982. The "Responsible Assertive Behavior" workshop dealt with the problems of passive, aggressive, and passive/aggressive behavior in the religious life.

HELEN HUGHES (HLD), attending the third annual conference of the Illinois School Psychologists Association held at the Continental Regency Hotel in Peoria. ISPA is a professional association representing almost 900 school psychologists from all parts of Illinois.

MARGARET MORTON (BPA), vice president of the Office Systems Research Association, conducting a meeting of the Professional Studies Committee of that organization to be held at GSU, February 27-28. Members attending: Harriet McIntosh, University of New Orleans; Eleanor Tedesco, Northeast Louisiana University; Stephanie Jaworski, Bowling Green University, Ohio;

and Jeanne Grever, Illinois State University.

ANTHONY J. HERRMANN (DPS) and MATTHEW J. POROLI (PPO), being nominated by Governor Thompson to serve on Local Board 59 of the Selective Service System.

MICHAEL LEWIS (HLD), participating in two workshops in Ohio during the first week of March. On March 4-5, he will lead a counseling workshop for administrators, community leaders and students at Cuyahoga Community College in Cleveland. On March 5-6 he will be one of two principle speakers at the 1982 Kent State University Current Issues in Guidance and Counseling series.

PAUL GREEN (BPA), addressing the Northern Illinois Political Action Committee at a breakfast meeting, on the subject of changing demographics in Illinois; in Rockford, today, February 26.

Job opportunities

H.S. Physical Education Instructor, will coach Varsity Boys' Basketball and Varsity Boys' Soccer. Deadline for Application: March 31, 1982. Send letter of application, resume and credentials to:

John F. Scholfield, Supt.
Leland C.U.S.D. No. 1
370 North Main Street
Leland, IL 60531
815-495-3821

Associate Director of Admissions, Responsible for development and maintenance of all internal Office of Admissions operations including management of personnel and other responsibilities related to admissions functions. Assist director in development, implementation, and maintenance of marketing programs. Must have demonstrated successful performance in the area of college/university admissions. Must include four years of higher education administrative experience including two/three years of involvement in admissions and two years in a successful supervisory role. Master's degree in administration, communications, or

information-processing related field of study preferred. For more information contact Marie Coats, (PO), extension 2339.

Civil Service Position, Procedures and Systems Planner I, minimum qualification high school graduation, two years of experience in the data processing or procedures and systems field at a professional level, or two years of college or university training including coursework in mathematics, computer science, business or a related field. Contact Personnel Office, extension 2194.



There is nothing so well known as that we should not expect something for nothing — but we all do and call it Hope.

Humanities Endowment Summer Seminar Program

The National Endowment for the Humanities (NEH), has announced the 1982 schedule and application deadline for the Agency-sponsored Summer Seminars for Teachers Program.

The annual program will consist of 58 eight-week sessions and will be open to teachers from two, four, and five-year colleges and universities.

Eligible applicants must be full- or part-time teachers at private or state undergraduate institutions or at junior or community colleges. The application deadline for the 1982 program is April 1. For more information, call Marie Coats, extension 2339 in the President's Office.

WRC Offers New Service

The GSU Women's Resource Center is offering a new service to men and women in the South Suburban community. The center will act as a clearing house for people who want to exchange services in lieu of direct payment. Area residents with skills to barter can call the Center at 534-5000, extension 2435 and leave their name, phone number and specify the service they have for trade. The information will be recorded in the Women's Resource Center files.

Recovering . . .

Billie Tamosaitis, (BO), now recovering at home from surgery. Cards and flowers or letters can be sent to her there.

Baby Shower . . .

Members of the University Library premiered a very special baby quilt this week. The "Americana" quilt consisted of 30 squares with letters of the alphabet and numbers on them. Each square was sewn, embroidered or appliqued by a different member of the UL staff and assembled by Jo Wiater. It was presented to the infant son of Shannon Troy and Carl Peterson, at a shower for him Tuesday, February 23.

. . . Edgar Watson Howe

Events

Friday, February 26

8:30 a.m. - 5:00 p.m.

12 Noon - 2:00 p.m.

7:30 p.m.

Faculty Photography Exhibit: "Fifteen Year Retrospect," by Paul Schranz. Last day. (Infinity Gallery)
Community College Scholars Luncheon (HDR)*
Chamber Music Recital: 90th Anniversary Birthday Concert of Dr. Julius D'Albert (MRH)*

Saturday, February 27

7:30 a.m. - 5:30 p.m.

9:00 a.m. - 5:00 p.m.

Insurance Testing (A1102)
Workshop: "Stars and Nebulas" (EH)*

Sunday, February 28

4:00 p.m.

Lecture/Recital: "The Harpsichord Sound vs. the Piano Sound" (MRH)*

Tuesday, March 2

4:30 p.m. - 7:30 p.m.

HSA Student Association Monthly Meeting (B1320)

Wednesday, March 3

9:30 a.m.

University Planning Committee 1981-1982 (PCR)*

12 Noon - 1:00 p.m.

Theology for Lunch: "To Give or Not to Give: Volunteers in the Third World" (HDR)*

Thursday, March 4

12 noon - 1:00 p.m.

3:00 p.m. - 8:00 p.m.

4:30 p.m. - 7:30 p.m.

6:00 p.m. - 9:30 p.m.

Women's Resource Center Brown Bag Lunch (HDR)*
Add/Drop Winter 82 Block 3 through March 10. (Front Entrance)
CEEL Seminar (BOG Conference Area)
GSU Phi Delta Kappa Club Meeting (B Wing Lounge)

Friday, March 5

8:00 a.m. - 4:30 p.m.

5:00 p.m. & 7:30 p.m.

7:30 p.m.

Real Estate Seminar (D3202)
Film Showcase: "2001" (EH)*
Composers Concert (MRH)*

Saturday, March 6

8:30 a.m. - 12 Noon

All Day

9:00 a.m. - 1:00 p.m.

9:30 a.m. - 12:30 p.m.

Add/Drop Winter 82 Block 3 (Front Entrance)
11th Annual GSU Community College Jazz Festival (MRH* and Theatre)
Alumni Association: Tax Fax Fair (B1318)
BOG Portfolio Seminar (EH)*

Sunday, March 7

4:00 p.m.

Applied Music Faculty Recital (MRH)*

*(EH) Engbretson Hall

(MRH) Musical Recital Hall

(HDR) Honors Dining Room (PCR) President's Conference Room

DIAL "INFO LINE" 534-0033 FOR RECORDED UNIVERSITY ANNOUNCEMENTS

DEADLINE to submit news for **GSU Landscapes** is Tuesday NOON each week. Send to Editor, University Relations.

GSU LANDSCAPES

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